

QUEER(ING) CONTEMPORARY ITALIAN CULTURES

HOME AND BEYOND

Virtual Symposium

University of Toronto

April 1-2, 2022



OBJECTIVE

A gathering of thinkers, artists, activists, and scholars to discuss the complexities at the juncture of queer and Italian identities – in the homeland and in diasporic communities. Preference given to proposals related to Italian LGBTQ+ geographies, movement, and mobilities.

SUBMISSION



Please, submit 200-word abstracts (English or Italian) and 75-word bios by Feb. 25, 2022.



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Confirmation of acceptance will be sent by March 1, 2022.
Talks will be 20 minutes long.

POSSIBLE TOPICS

- Rural and urban LGBTQ+ communities in Italy today
- LGBTQ+ migration to and from Italy, internal migration
- LGBTQ+ experiences in the global Italian diaspora
- New LGBTQ+ Italian (Italian-American, Italian-Canadian, etc.) cultural production
- Queer(ing) Translation
- Italian LGBTQ+ spaces
- Intersections of class, race, gender, sexuality in Italian LGBTQ+ communities
- Intergenerational kinships
- Queer pedagogies in Italy and in Italian Studies
- New research in Queer/LGBTQ+ Italian Studies
- Legal developments and issues in Italy

KEYNOTE SPEAKERS



Dr. Michela Baldo, University of Birmingham (UK)
Author of *Italian-Canadian Narratives of Return: Analysing Cultural Translation in Diasporic Writing*
Scholar and expert in Italian-Canadian LGBTQ+ writing, translation studies.



Porpora Marcasciano, President of Movimento Identità Trans (Italy)
Author of *Antologaia: Vivere sognando e non sognare di vivere: i miei anni Settanta* and *L'aurora delle trans cattive. Storie, sguardi e vissuti della mia generazione transgender*. Activist, politician.